

ЧЕГО ТЫ ЖДЕШЬ?

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Музыка Л. БАЛАЯ

Подвижно

нар *f*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a forte *f* dynamic. The second, third, and fourth measures contain chords labeled B_m7, E^b₇, and A^b₊₇ respectively.

The second system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff contains chords labeled D^b₊₇, B_m6, C₉, and D^b₊₇/_F. The dynamics include *pp* in the first measure and *p* in the second and fourth measures.

The third system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff contains chords labeled D^b, C_m, D^b₊₇/_F, C_m, and D^b₊₇/_F. The dynamic is marked *mf* in the first measure.

mp

1. Не бро - ди до ут - ра
2. А за ря все сме - лей.

Musical score for the first system. The vocal line is on a single staff. The piano accompaniment consists of two staves. Chords are indicated below the piano staves: B_m, C_m, D⁺⁷, F_m, and D^b₊₇. A dynamic marking *p* is present above the piano staff.

по о - со - ке тра - ве:
и все гу - ще ро - са.

и о - со - ка ост - ра
Да - же робость тво - ю

Musical score for the second system. The vocal line is on a single staff. The piano accompaniment consists of two staves. Chords are indicated below the piano staves: G₉, C₉, and F₉.

и ро - са хо - лод - на.
за при - зна - нье пой - му...

Есть тро - пин - ка пра - вей,
У ме - ня ль не ко - са,

Musical score for the third system. The vocal line is on a single staff. The piano accompaniment consists of two staves. Chords are indicated below the piano staves: B_{m7} and G₉.

есть тро-пин-ка ле-вей,
 я ль не де-ва-краса,
 а ка - лит - ка в о -
 что в вы - со - ком, вы -

C₇ D^b₊₇ C₉ F_{m7} G₉

- гра - де, в о - гра-де од-на.
 - со - ком жи - вет те-ре-му?
 От-че - го, по-че-му
 В ти-хом те-ре-ме том

C₇ D^b₊₇

не-по-нят-но те-бе,
 я гру-щу об одном:
 что в о - кош-ко по-ра
 я ведь зна - ю, что сказ-

G₉ C₉ F₉

до за — ри по-сту-чать?
 — ка, что сказ_ка — не ложь!

Не у _ же _ ли любить —
 Я ко _ су рас_пу_щу,

B_{m7} G₉

э_то значит робеть?..
 по_си _ жу по_гру_щу,

mp Э_то значит вздыхать
 по_дож_ду, может, ты

C₇ D^b₊₇ G₉

и мол — чать?..
 не уй — дешь!..

Припев
 Ну, хоть бы гром!

B_{m6} C₉ D^b₊₇ B_{m7}

Хо - тя бы дождь! Че - го ты ждешь, так

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are "Хо - тя бы дождь! Че - го ты ждешь, так". The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords: E7b, Ab7, Db7, and Bm7. The piano part includes arpeggiated figures and block chords.

дол - го ждешь? Те - бя ли жду,

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are "дол - го ждешь? Те - бя ли жду,". The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords: E7b, Ab7, F7, and Bm7. The piano part includes arpeggiated figures and block chords.

ме - ня ль ты ждешь? Че - го ты ждешь, так

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are "ме - ня ль ты ждешь? Че - го ты ждешь, так". The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords: E7b, Ab7, Db7, and Bm7. The piano part includes arpeggiated figures and block chords.

Окончание
медленно *mf* постепенно ускоряя

дол - го ждешь? Ну, хоть бы гром!

Chords: C₁₁, D^b₊₇, F₇, B_{m7}

Хо - тя бы дождь! Че - го ты ждешь, так

Chords: E^b₇, A^b₊₇, D^b₊₇, B_{m7}

дол - го ждешь? Тебя ли жду, ме - ня ль ты

Chords: E^b₇, A^b₊₇, F₇, B_{m7}, E^b₇

dim.

ждешь? Че - го ты ждешь, так дол - го

Ab-7 Db+7 Bm7 C9

ждешь?

Db+7/F Db+7 Cm Cm

говоря

Чего ты ждешь?

Db+7 Bm7 Cm Fm